

The Suzuki Association of Northern California
with the approval of the Suzuki Association of the Americas
invites advanced string students to attend the

Advanced Suzuki Institute

on the Stanford University Campus

August 8–12, 2010

The Advanced Suzuki Institute features Master, Technique, and Repertoire classes; Orchestra, Ensemble, Jazz, Review classes, Aikido, and Chamber Music for violin, viola, and cello students. Participants must be in Book 4 and above.

Join other advanced students in an inspiring musical experience. Learn from our outstanding faculty during a well organized and enriching program at Stanford University.

Our 2010 Advanced Suzuki Institute Faculty

Visiting Faculty

Linda Case	Violin, Teacher Trainer (NY)
Beth Goldstein-McKee	Cello, Cello coordinator (OR)
Nancy Hair	Cello (MA)
Kimberly Meier-Sims	Violin (OH)
Cheryl Scheidenmantle	Violin, Viola (CA)
Cynthia Scott	Violin, Viola (OR)
Stephen Sims	Violin (OH)

Bay Area Teachers

Julie Athayde	Accompanist, Violin
Robert Athayde	Orchestra, Jazz
Dorothy Lee	Violin, Viola, Chamber Music coordinator
Marjorie Lin	Violin

Institute Leadership

Celia Vollov	Director
Yoko Acheson	Assistant Director

The 2010 Advanced Suzuki Institute at Stanford

This Institute is held on the campus of Stanford University and offers a concentrated, well-rounded program for intermediate and advanced violin, viola, and cello students from ages 6–18. Parents are encouraged to attend. Teachers may enroll in teacher training or observation.

Student enrollment is open to violin, viola, and cello students who are in Suzuki Book 4 and above. All book 4 students must have the first piece memorized and polished. Chamber music applicants without a Suzuki background are welcome.

Teacher training and student chamber music classes begin Sunday, August 8th. The core program for all other participants begins Monday, August 9th. The institute concludes with a group concert at the end of the day on Thursday, August 12th.

The faculty at the Stanford Institute is chosen from the most outstanding teachers and players. Many are teacher trainers, conduct master classes internationally, and are symphony players.

All classes are held within the beautiful two wings of the Braun Music Center. Parking, restaurants, and dorms are located adjacent to this center. Dorms are available for families and teachers. Teens from 12–18 may enroll in our popular teen dorm program.

Stanford University is located in Palo Alto, which is convenient to both San Francisco and San Jose International Airports. Airport shuttles will leave passengers at the dorm office. Dorm registration at the university's Conference Office is opened from 10 a.m. to 8 p.m. daily.

Institute Offerings

Core Program for Violin, Viola, Cello Students August 9–12, 2010 / Monday through Thursday

Repertoire Class: Students not in chamber music will be placed in a repertoire class. For those not familiar with the Suzuki repertoire, ensemble classes will be substituted.

Technique Class: All students attend a technique class at their playing level. These classes strengthen left and right hand techniques. Scales, position, and tonalization exercises will be played.

Master Class: All students will be enrolled in master class. **At these lessons students are expected to perform the polished piece listed on the application.** The master class teacher will determine throughout the week the practice assignments.

Orchestra: All students will be placed in an orchestra based on their repertoire, reading level, and availability of positions. **Students will receive selections at their first session and practice throughout the week for the final concert.** Teachers should be specific about reading abilities because the pieces need to be brought to performance level in four days.

Practice Hour: A practice hour will be arranged into a student's schedule to allow time to practice during the day. This is especially important for commuters, chamber music students, and very young children.

Recording Requirements for Applicants

Solo Audition Applicants: A video recording of a polished piece with accompaniment (DVD/VHS).

Chamber Music: A video recording of the required quartet movement and a recording of a polished piece.

All Others: (optional this year) A recording of your polished master class piece with or without accompaniment (DVD/VHS/Cassette). This is a great help for better placement.

Note: You may be asked to resubmit any unreadable recordings due to formatting or poor tape quality.

Chamber Music

Audition deadline: June 15, 2010 (Students may audition for more than one instrument.)

Format: VHS/DVD (no mini disks)

The Chamber Music program is designed for students who are performing at a high level of playing and reading. The required level of playing and reading must be equivalent to the Bach A minor for violin, Book 5 for viola, or Vivaldi E minor for cello. Minimum requirement is 11 years of age. Music will be sent prior to the Institute. The notes and bowing must be mastered by the first meeting on Sunday, August 8th. Acceptance is by audition only.

In addition to a polished placement or solo audition recording, all students must submit a VHS/DVD audition recording. The audition piece for violin (first violin part) and viola is Mozart Quartet K. 590. For cello, the audition piece is Mozart K. 387. Teen students in Book 8 and above are strongly encouraged to participate in the chamber music program.

Teacher Recommendation for Chamber Music

Teachers need to fill out the teacher recommendation found on the application form. Include the student's most advanced studied quartet pieces and the parts played. Each student will be placed in a quartet, trio, duet or like instrument group. The program's needs as well as the students abilities will be considered.

The chamber music program requires students to be strong readers with a good sense of rhythm and style. Placing a student correctly is critical for a successful and positive experience. Please contact the Institute Director if you have any questions.

Solo Audition for Recital Performances

Placement recording deadline: June 15, 2010

Format: VHS/DVD (no mini disks)

All applicants who are interested in auditioning for a Solo Recital must submit, with the private teacher's approval, an audition recording of one piece or movement to be performed during the recital. Any advanced solo leveled piece is acceptable, but it must be performed with perfect intonation, strong tone, correct rhythm, standard tempo, and musical expression. The recording must be performed with accompaniment and must be polished and memorized. Students at all levels are encouraged to audition. Those demonstrating the highest quality of performance will be selected to perform in a Solo Recital.

Enrichment Classes

Viola for Violinists: Viola classes are offered to violinists interested in expanding their knowledge of stringed instruments. Ability to read viola clef is not required. Violas are available with a refundable deposit. Requisite: 11 years or older, Book 5 or higher.

Jazz Enrichment (10 a.m. or 4:30 p.m. session): Students will utilize blues, scales, and riffs for jazz repertoire.

Ensemble Classes: Designed for any students who do not meet the requirements for chamber music but can play at the Vivaldi A minor 3rd Movement level.

Aikido: An opportunity to learn breathing techniques and improve posture, motor control, and gain stability and strength.

Teacher Workshop/Training

Cello Teacher Workshop with Nancy Hair

August 8, 2010 (9:30 a.m.–5:30 p.m.)

Join Nancy Hair for a day of cello teaching enrichment. Explore Suzuki repertoire, learn new techniques, discover new resources and supplemental materials for teaching cello. Bring your instruments and enjoy a day with other cello teachers.

Violin Teacher Training

Linda Case

August 8–12, 2010

Unit 7 Violin Short Term Course

Note: The full course extends through the week. There is a separate fee for auditors who want to observe the Sunday portion of this course (see Teacher Application).

Audition Requirement

To qualify as a participant in training courses rather than an auditor, applicants must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes should be submitted at least 8 weeks prior to the course start date with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course and will require late audition fees. For courses occurring during summer 2010, applicants submitting tapes later than March 31, 2010 may not receive audition results prior to the course even if meeting the above deadlines. An applicant may enroll late as "tape pending," but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant. (They will be eligible only as an auditor even if course work was completed.) For further information, please see the SAA website at www.suzukiassociation.org and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll free 1-888-378-9854 for this form.

Required Course Preparation

All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's *Nurtured by Love*. All participants will be performing in class. Strings are expected to provide their own instruments. It is recommended that participants bring a tape recorder and a notebook to all sessions. 100% attendance is required for those registering in the course.

Lodging, Meals, Logistics

Room and Board

Check in 12:00 to 5:00 p.m. on Sunday, August 8, 2010

Housing for institute participants and their families is available and subject to the rules and regulations of the Stanford Conference Office. Room and board fees include one twin bed in a single or double room and meals for 4 days (Sunday dinner through Thursday lunch). Family members are placed together but each must pay a separate bed fee. A parent and child will be placed in the same room.

The rooms do not have private baths, (showers are located on every floor). Included are twin beds, pillows, bed linens, blankets, towels, soap, and cups. A \$125 refundable key deposit is required. Please send a separate fee for each person who will receive a room key.

Arrangements can be made for extra days at an additional daily fee.

The conference meals are delicious and fit most culinary needs. Entrees include a wide variety of salads, breads, meats, vegetables, drinks, and desserts. Note that no refunds are made for missed meals.

Teen Dorm: The teen dorm program has had many favorable reviews from both the students and their parents. Students ages 12 and up may be housed on campus without parental supervision. Several adult chaperones in the team dorm will assist the students throughout the week by monitoring their safety and participation in classes. Evening activities are provided. This program has been very successful. It promotes both learning and recreational activities for students who share common musical experiences. Students must be enrolled in the teen dorm program to participate in these teen activities.

Parking

Parking permits are available at the Institute Office.

Accessibility

The Stanford Campus is handicapped accessible. Please notify us if you will need these arrangements.

Summary of Requirements

- Each participant needs to submit a completed application form. Fee payment by check or PayPal.
- Send check with application or go to www.suzukinorcal.org for credit payments through PayPal.
- Auditioning requirements: (details on pages 4 & 5)
 - Solo recital auditions applicants must submit a video (VHS/DVD) recording with accompaniment.
 - Chamber Music audition applicants must submit a (VHS/DVD) recording of Mozart K. 590 (violin, viola) or K. 387 (cello) in addition to a solo recording with or without accompaniment).
 - All other students are encouraged to submit a recording but are not required to do so.
 - Label all recordings indicating solo, chamber music, or participation only. All recordings must be submitted on the same disk.
 - No mini disk or non-standard recordings can be accepted.
- To participate at the tuition rate of \$450, applications must be postmarked no later than June 15, 2010.
- Applications postmarked after June 15, 2010 require a tuition rate of \$485. Late registrations will be accepted pending availability.
- For additional fees including room and board, please see the registration form.

Refunds will be made only through written request by July 19, 2010 and are subject to a \$150 non-refundable service fee.

Tentative Schedule

(Final details will be sent two weeks prior to the Institute.)

Sunday	9:00–5:30 9:30–5:30 1:45 2:30	Violin Unit 7 Teacher Training Cello workshop Chamber Music and Advanced Orchestra Early registration (optional)
Monday only	7:30 8:30 9:00	Registration (for those who did not register on Sunday) Institute picture taking Play-In/Chamber music
Monday–Thursday	9–11 11:00 12:15 1:30–5:30	Morning classes Solo and Chamber Music concerts Lunch Afternoon classes
Thursday	8–11 1:00–8:00 4:30 7:00	Morning classes Dorm check out Tune up! Final concert Concert ends