

What can SANC offer you and your students?

We offer recognized activities; which are models for other branches and states.

The nurturing of the teacher.....sharing ideas

Members of the Suzuki Association of Northern California [SANC] may participate in numerous motivating and inspiring events, including:

1. Annual **Graduation Concerts**, usually held in January in San Francisco, provide an opportunity to recognize the efforts of our students as they accomplish certain milestones in the Suzuki literature. Violin, viola, cello, and guitar are represented. Only students of SANC members may participate.

We provide the best facilities for these Celebration concerts. Sites for our concerts have included: San Francisco State University, San Jose State University, Dominican College, and Holy Names College.

We have developed a thorough procedure for students to prepare for this exciting event. It is an opportunity for teachers to work as a team supporting each other's students and studios through thoughtful comments (evaluation forms) and rehearsing with students for the event. In addition to the experience of performing their pieces on a recording; students receive a certificate and a pin with their evaluation. All teachers of student participants help as volunteers for this event and perform in a string orchestra to accompany the graduation concertos. All graduates perform together at a Celebration Concert.

2. The **Advanced Suzuki Institute** for violin, viola and cello students provides the rare and much needed opportunity for advanced Suzuki students ages 6 - 18 to play music together, have fun together, learn together and inspire each other. It is usually held in early August for 4 days on the lovely Stanford University campus; parents are encouraged to attend. Teacher trainings of various levels are held simultaneously.

3. **The Peninsula Play-In**, held in mid-October on a Sunday afternoon at Dinkelspiel Auditorium on the Stanford University campus, brings together about 200 students who perform the Suzuki repertoire, beginning with the pre-Twinklers and continuing to the most advanced piece, usually Book 7 or 8. The play-in is modeled after those pioneered by Dr. Suzuki. Students become inspired when they see other students like them playing more advanced pieces, and they experience playing just for the joy of it. Seeing all the children performing together on stage helps us feel that we are all helping to fulfill Dr. Suzuki's dream that music, through children, will bring peace to the world.

4. **"Suzuki Family Overnight at Camp Campbell"** is held on a weekend in late September in the redwoods near Boulder Creek for Suzuki violin, viola, cello, bass and guitar students, parents and siblings. This Camp is a great way to re-ignite that musical spark at the beginning of the school year! It's a great opportunity to have a lot of FUN with your music! After all those hours of practicing, it's great to see children enjoy the payoff when they are able to make music with complete strangers who then may become new friends. It's also inspiring to experience other teachers and play in a fresh new environment.

Activities include Repertoire Class, Orchestra/Chamber Music, Guitar Ensemble, Fiddlin' classes for violins and cellos, Jazz Improvisation, Music Movement, Reading Games, Arts & Crafts for siblings and pre-Twinklers, plus Swimming, Ropes, Arrows, Climbing Wall, Hiking, Skits, and Campfire.

5. **Teacher workshops and short-term intensive courses** are offered periodically to teachers wishing to improve their teaching skills and register their courses through SAA. These courses include opportunities for work with a master teacher as well as extensive observation of experienced teachers working with children. Some examples of master teachers featured at past workshops include William Starr, John Kendall, Alice Joy Lewis, Helen Bruner, Jeanne Luedke, Linda Case, Brian Lewis, Rodney Farrar, David Balenkrishnan and Edward Kreitman.

A nonprofit organization

We desire to create thoughtful ways of raising public awareness to music education, and finding ways to help those with special needs and financial challenges.

The Suzuki Association of Northern California encourages and supports excellence in education for teachers, parents, students and the general public using the principles created by Dr. Shinichi Suzuki.

History of SANC

This organization began in 1975 with a group of teachers who wanted to work on projects together, and to support teachers working alone or independently. SANC was formed before the State organization, SMAC. SMAC and SANC have been models for other branches in California, and in other states.

www.suzukinorcal.org